

INDEX TO VOL. XXXV (Autumn 1982 -Summer 1983)

The Amphibolic Title of <i>The Anathemata</i> : A Key to the Structure of the Poem	49
An Appreciation of Northrop Frye's <i>The Great Code</i>	203
Berdyayev's Eschatological Vision in Wilder's <i>Last Works</i>	154
Berlitz Days	69
"Close Mystery": Wendell Berry's Poetry of Incarnation	258
Daly, Carson	49
Desmond, John F.	17
Emily Dickinson: Perception and the Poet's Quest	2
Gillespie, Michael Patrick	138
Heck, Francis S.	39
The Illusion of Beauty and Volupté in the Works of Baudelaire	39
An Inquisition of Chapter Seven of <i>Finnegans Wake</i>	138
The Intertestamental Dispensation of Strindberg's <i>Easter</i>	196
James Joyce and One of His Ghosts	85
Johnson, Greg	2
Joyce's "Clay": Fact and Fiction	119
Joyce's "Third Gospel": The Earthbound Vision of A Portrait of the Artist	219
Kenner, Hugh	69
Lang, John	258
Loomis, Jeffrey B.	196
<i>The Malefactors</i> : Caroline Gordon's Redemptive Vision	17
Manganiello, Dominic	219
Miller, Rhea B.	154
Moral Priorities in <i>Sense and Sensibility</i>	269
<i>Pearl's</i> "Courtesy": A Critique of Eschatology	183
Poag, James F.	247
The Quest of Narrator, Hero and Audience in Wolfram von Eschenbach's <i>Parzival</i>	247
Reinstein, P. Gila	269
Reynolds, Mary T.	96
Rodrigues, Eusebio L.	235
Rudat, Wolfgang E.H.	167
Russell, J. Stephen	183
Saul Bellow's Henderson as Mankind and Messiah	235
Sheehan, John F.X.	203
Staley, Thomas F.	85
Torn By Conflicting Doubts: Joyce and Renan	96
T.S. Eliot's Allusive Technique: Chaucer, Virgil, Pope	167
Walzl, Florence L.	119